



CLEVELAND STATE UNIVERSITY

2023-2024 Merit Scholarship

Department of Art & Design

Approximately \$40,000 in scholarships awarded based on artistic merit.

Deadline: applications are due Friday, **March 24, 2023 @ 11:59pm**

Eligibility: Current and prospective full-time undergraduate ART majors seeking a first B.A. degree and needing at least 24 additional credit hours for graduation who have not defaulted on a CSU Merit Scholarship agreement during the 2022-23 year.

Conditions: All scholarship recipients must:

- Declare ART as a major when applying and during the scholarship period.
- Enroll full-time (minimum of 12 credit hours per semester) at CSU.
- Enroll in at least one ART course per semester.
- Maintain a minimum 2.5 grade point average (GPA) overall, and a minimum 3.0 GPA in ART.
- Participate fully in the Student Organization of Fine Art (SOFA) or the student chapter of the American Institute of Graphic Arts (CSU AIGA).
- Studio majors: Present work created during the scholarship period in a public exhibition in the spring semester (optional for incoming freshmen).
- Design majors: Acceptable projects may include but are not limited to leadership in AIGA events, initiatives and activities, as well as design-based projects that might serve the concentration or department. Projects/activities must be approved by design faculty.

To Apply: <https://form.jotform.com/CSUART/merit-2023-24>

- Prepare 6 high quality digital images of 6 works of art you have created in the past 12 months. Each image file should be a JPG no larger than 2MB.
- Fill out all required fields including name, contact info, and school info.
- Upload your work samples and include the requested information including title, medium, dimensions, and date completed.
- Upload a brief statement about your work and your artistic objectives.
- Click the SUBMIT button at the bottom.

Video Work: See following guidelines for time-based media submissions.

Art History: See following guidelines for Art History writing submissions (no images req.)

Questions: Email Prof. Mark Slankard: m.slankard@csuohio.edu

Previously submitted works, original art objects, unsolicited items and incomplete applications will not be considered.

One half of the scholarship award is applied to Fall semester tuition. Students must pass a scholarship review and consult with Merit Scholarship Advisor before registering for Spring semester to receive the second half of the award.



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Special Instructions for Video and Time-based Artwork

Video Links: Video submissions must be uploaded to a video sharing site.

- After the contact information fields, there is an optional field for links to video work posted online. *Copy and Paste* the URL(s) to this field.
- Use high-quality, publicly available video hosting service such as Vimeo or YouTube. Test the links to make sure they work and are viewable by anyone. Deadlinks and low-quality videos will not be considered.
- You may submit up to 3 links. The combined length of all video samples should be no more than 5 minutes. No more than 3 links, and no more than 5 minutes of video will be considered.
- Consider creating a single short demo reel of your time-base and/or video work that is no longer than 5 minutes long.

Images: Image uploads are required for Studio & Design submissions.

- Create still screen shots of your time-based work to upload.
- In the image information make it clear in the Media field that the work is video or time-based.
- In the Dimensions field, include the duration (ex. 6 min, 24 sec).
- You may also indicate physical dimensions (H x W x D) if applicable.

Special Instructions for Art History Paper Submissions

No Images Required

Current Students:

1. Please provide a one-page cover letter that addresses why you are an art history major and what about the study of art history do you find compelling.
2. Submit paper from an Art History Class.

Incoming Freshmen: Please provide a 2–3 page double-spaced statement addressing why you want to be an art history major: What about art history do you find compelling? What area of art history interests you and why? Please incorporate a single work of art into your discourse that helps you answer the questions above.